

Press Release

19th November 2006

‘I NEVER SING’

Prize-winning song from Jumping Fences reflects on the trauma of sexual assault.

The moving testimony of a young woman who had brought charges of rape to court provided the impulse for songwriters Lachlan Hurse and Sue Monk to capture her emotional trauma in song.

The title of the song ‘I Never Sing’ is a direct quote from the young woman while under cross-examination in the witness box. She was responding to a question put to her by a barrister representing the defendant charged with her alleged rape.

‘I Never Sing’ tries to capture the inner strength that the victim drew on to survive and overcome the trauma. ‘It was difficult to deal with such a subject in a song, but important to express the powerful emotions that I felt on hearing the testimony’ Lachlan said. ‘I can barely imagine the life of someone who couldn’t sing to express what they feel, especially after such a shocking experience.’

The song was awarded fourth place in the open category of the 2006 Australian Songwriting Association’s national competition. ‘I Never Sing’ is also the latest addition to the repertoire of the music group Jumping Fences, headed by Sue and Lachlan. It follows a top ten placing for their song ‘Omar’s Adventure’ in the ASA’s 2005 competition.

‘I Never Sing’ will be launched on the internet through Jumping Fences’ website (www.jumpingfences.com.au) on Tuesday, December 5th at 7.30 p.m. By logging on, visitors will be able to download an mp3 of the song, view a video interview with the songwriters, order a CD copy and chat with the songwriters.

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